



18

SCOOBY APOCALYPSE



GIFFEN
DeMATTEIS
WAGNER
OWENS
CALDWELL
HI-FI
LAWSON

ALSO IN
THIS ISSUE:

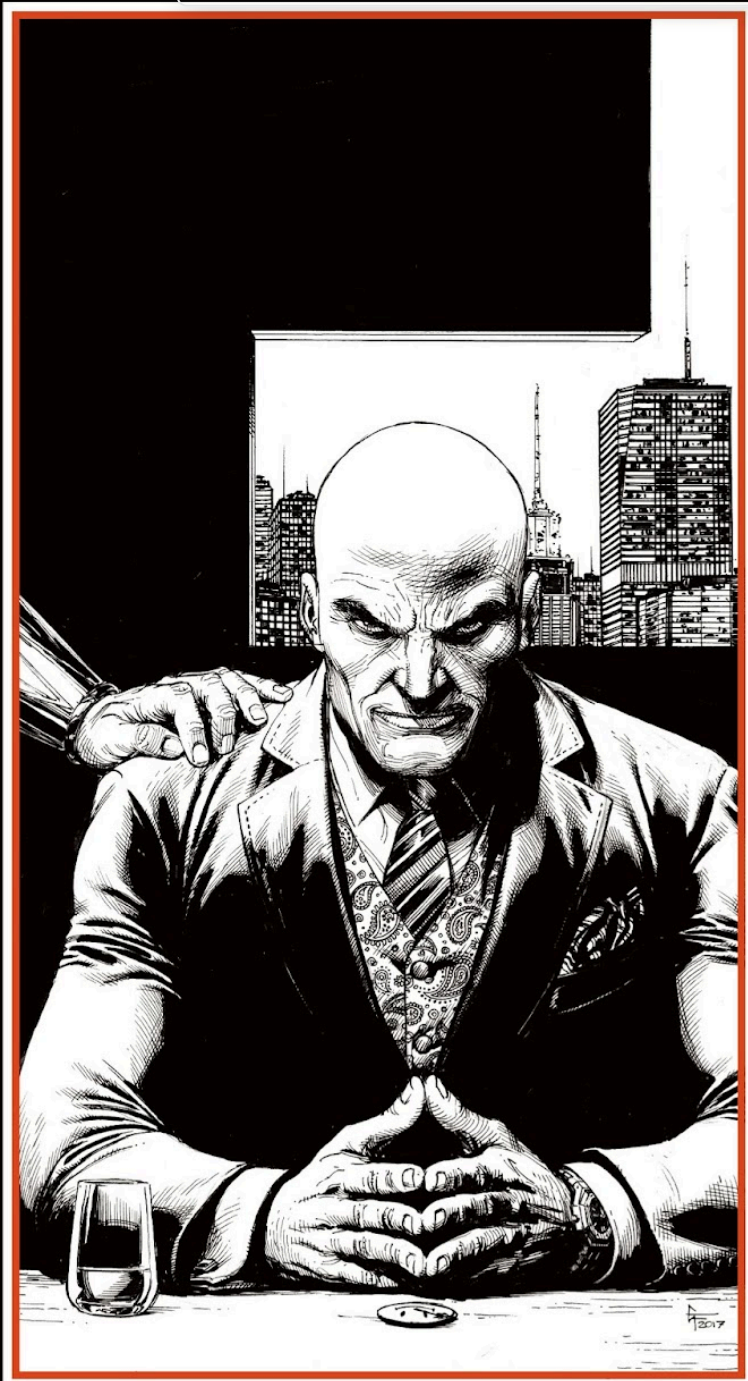
LOVE AND
DEATH WITH
**SECRET
SQUIRREL!**

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"I hope you'll forgive me while I warm up.
I haven't done this in a while."

OZYMANDIAS



A TWELVE ISSUE DELUXE SERIES

**GEOFF JOHNS • GARY FRANK
BRAD ANDERSON**



18

SCOOBY DOO APOCALYPSE



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STATE...

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I REALLY THINK
YOU GUYS SHOULD
LEAVE ME BEHIND. GO
RENDEZVOUS WITH **FRED**
AND **DAISY**. THEN COME
PICK ME UP WITH
THE **MYSTERY**
MACHINE.

ABSOLUTELY
NOT.

BUT--

THERE
MIGHT STILL BE
SOME OF THOSE
CREATURES
AROUND.

BUT--

THE SHAPE
YOU'RE IN, THEY'D
TEAR YOU TO
PIECES.

BUT--

SAY "BUT"
ONE MORE
TIME, **SHAGGY**,
AND I'LL TEAR
YOU TO
PIECES.

YES,
MA'AM.

SCOOPY
APOCALYPSE

BASED ON A CONCEPT BY JIM LEE

HAVEN!

KEITH GIFFEN & J.M. DEMATTEIS: WRITERS
RON WAGNER: PENCILS
ANDY OWENS: INKS MI-FI: COLORS

TRAVIS LANHAM: LETTERS
CARLOS D'ANDA: COVER
MARK BUCKINGHAM & STEVE
BUCCELLATO: VARIANT COVER
DIEGO LOPEZ: ASSISTANT EDITOR
MARIE JAVINS: WOULDN'T LET US PUT
ANY JOKES IN THE CREDITS THIS MONTH*

*BUT WE
SHOWED HER,
DIDN'T WE?

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THE WAY YOU FOUGHT BACK THERE...YOU WERE INCREDIBLY BRAVE. I'M PROUD OF YOU, SHAGGY.

I'M NOT.
WHAT? WHY?

I...I STILL CAN'T FORGET THAT EACH ONE O' THOSE BEASTIES WAS ONCE A HUMAN BEING JUST LIKE US AND--



AND IF WE'RE EVER GOING TO RESTORE HUMANITY, THEN WE'VE GOT TO STAY ALIVE. AND IF THAT MEANS KILLING MONSTERS THEN--

BUT THEY'RE NOT MONSTERS, DAPHNE, THEY'RE PEOPLE WHO--

NOT ANYMORE THEY'RE NOT! YOU'VE GOT TO STOP THINKING OF THEM THAT WAY!

IF YOU ALLOW YOURSELF TO HAVE COMPASSION FOR THOSE THINGS YOU'LL DESTROY YOURSELF--AND ALL OF US ALONG WITH YOU.



BUDDHA SAID "THAT WHICH IS MOST NEEDED IS A LOVING HEART."

BUDDHA-SHNUDDHA! WE'RE FIGHTING FOR OUR LIVES HERE!

PLEASE... LET'S NOT ARGUE.

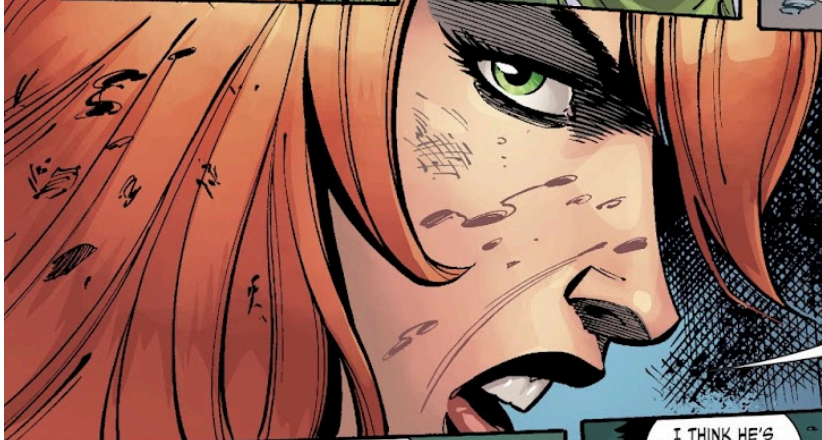


AND, FOR THE RECORD, I AGREE WITH SHAGGY. YES, WE HAVE TO STOP THOSE THINGS--

--BUT WE CAN'T FORGET WHAT...WHO...THEY WERE BEFORE THE NANITE PLAGUE TRANSFORMED THEM.

BELIEVE ME, VELMA, I NEVER FORGET--

--BUT IF WE HAVE TO DESTROY A THOUSAND MONSTERS TO SAVE BILLIONS OF OTHER LIVES, THEN SO BE IT.



AND IF ONE OF THOSE MONSTERS USED T'BE YOUR FATHER OR YOUR BROTHER OR--

I DON'T HAVE A BROTHER. AND MY FATHER WOULD HAVE GLADLY SACRIFICED HIS OWN LIFE FOR THE GREATER GOOD.



RAPPY...?

WHAT'D YOU SAY, SCOOB?

I THINK HE'S WORRIED ABOUT SCRAPPY-DOO. WONDERING IF HE MADE IT.

I SAY GOOD RIDDANCE TO HIM.



"GOOD RIDDANCE"? WITHOUT SCRAPPY, THERE'S A GOOD CHANCE--

"--WE'D ALL BE DEAD RIGHT NOW."

**SCRAPPY!
SCOOPY!**

**YOU'RE
ALIVE!**

YOU BET
WE'RE
ALIVE--

--BUT THOSE
BEASTIES WON'T BE
FOR LONG ONCE **WE**
GET THROUGH
WITH 'EM!

RIGHT,
SCOOBERT?

RAT'S
RIGHT!

HEY,
SCOOB AND
SCRAP ARE
WORKIN' LIKE
A TEAM!
HOW'D THAT
HAPPEN?

AS I
SUSPECTED,
THERE'S MORE
TO SCRAPPY-DOO
THAN MEETS
THE EYE.

YOU'D
BETTER HOPE
SO. 'CAUSE IF
HE TURNS ON
US--

I KNEW
SCRAPPY WHEN
HE WAS JUST A
PUP, BEFORE THE
COMPLEX'S **SMART
DOG PROGRAM**
TRANSFORMED
HIM.

HE WAS
AS GENTLE
A CREATURE
AS I'VE EVER
ENCOUNTERED.

YEAH. THAT'S
A PRETTY...UH...
GENTLE WAY HE JUST
DISEMBOWELED THAT
MONSTER.

"SOUNDS
LIKE QUITE
AN ORDEAL."



WE'VE GOTTA
GET OUT OF
HERE--NOW!

BUT MY
LITTLE
BUDDY--

FROM THE
LOOKS OF
THINGS--

--I'D SAY THAT
SCOOPY HAS A
BETTER CHANCE OF
COMING OUT OF
THIS IN ONE PIECE
THAN WE DO!

ROWWR!
CHARRR!
GROWWR!

WOW, I'VE
NEVER SEEN HIM
LIKE THIS; SO WILD.
SO OUTTA
CONTROL.

ALL
THESE WEEKS
ON THE ROAD,
FIGHTIN' THOSE
MONSTERS--

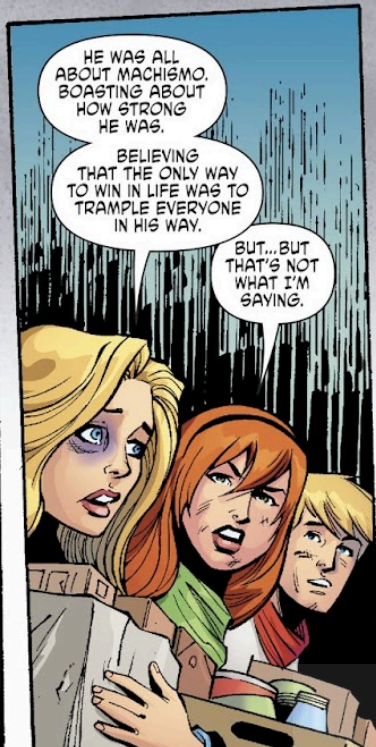
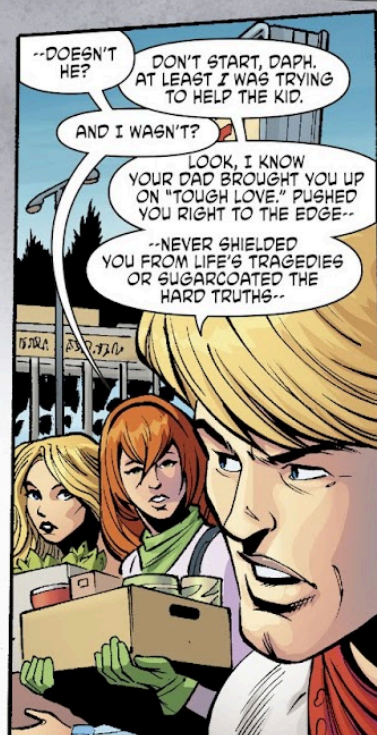
WHAT IF IT'S
CHANGED HIM?
WHAT IF HE'S NOT
THE SCOOPY I'VE
ALWAYS--

HISSSSS

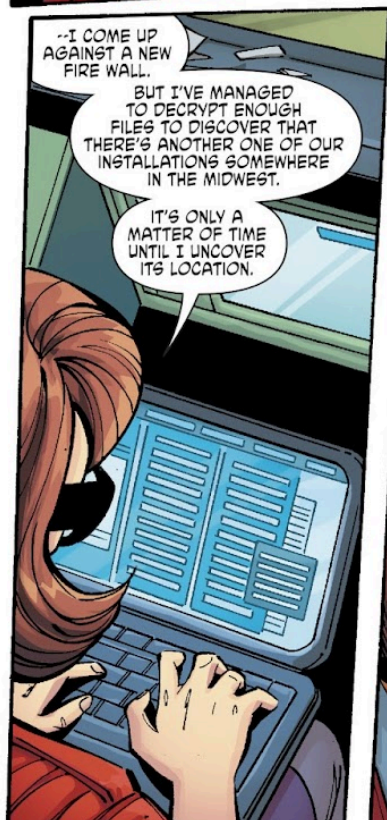
SHAGGY!
LOOK OUT!

ARRRR--!









"--I MIGHT
ACTUALLY
BELIEVE THAT."

ALL
OF YOU--
RUN!

IF I CAN
DISTRACT
THIS THING--

--BY
LETTIN' IT
EAT ME--

--YOU'VE
GOT A
CHANCE!

YOU'RE NOT
DVIN' TODAY,
HIPSTER!

GROWL...?

SCRAPPY?!

I REMEMBER
HOW YOU WERE...
BACK AT THE
COMPLEX.

YOU TREATED
ALL THE DOGS LIKE THEY
WERE YOUR FAMILY. YOU
WERE KIND TO US--

--WHICH IS MORE
THAN I CAN SAY FOR
THE REST OF THOSE
SCUZZBALLS!

NOW GET
OUTTA HERE
BEFORE--

SHRAAK
SLASHH

YAAAAAAA!

VELMA!
THAT THING...
IT'S KILLIN'
HIM!

WE HAVE
NO WEAPONS!
THERE'S NO WAY
TO STOP IT!

BUT
SCRAPPY--

--KNEW WHAT HE
WAS DOING! HE WANTED
TO BUY US TIME! SO LET'S
ACCEPT THAT PRECIOUS
GIFT--



"--AND NEVER FORGET IT!"

FETCH IT!

RUH-UH.

BUT YOU'RE THE DOG!

ROU FETCH IT!

ME? WHO EVER HEARD OF A BOY FETCHIN' A BALL FOR A DOG?

NOW GET OUT THERE AND FETCH!

RUH-UH! ROU!

YOU!

ROU!

YOU!

THEY'VE BEEN DOING THIS SINCE WE WERE BACK AT THE MOTEL.

I THINK THEY'RE HAVING MORE FUN ARGUING THAN THEY WOULD IF THEY WERE ACTUALLY PLAYING.

AT LEAST SOMEONE'S HAVIN' FUN.

YOU SOUND DOWN, BUDDY.

I KEEP THINKIN' ABOUT SCRAPPY-DOO-- AND WHAT HE DID FOR US. FOR ME.

WE WERE TERRIFIED OF HIM, BUT HE TURNED OUT T'BE MORE HUMAN THAN MOST.

AN' THEN YOU'VE GOT A GUY LIKE RUFUS DINKLEY-- WHO TURNED OUT T'BE THE BIGGEST MONSTER OF ALL.

IT'S A WEIRD FREAKIN' WORLD, DUDE. A WEIRD FREAKIN' WORLD.

I DUNNO. DAPHNE THINKS SCRAPPY WASN'T THE HERO YOU MAKE HIM OUT TO BE. SHE THINKS HE WAS JUST--

YEAH, I KNOW WHAT SHE THINKS. AND I DON'T CARE.

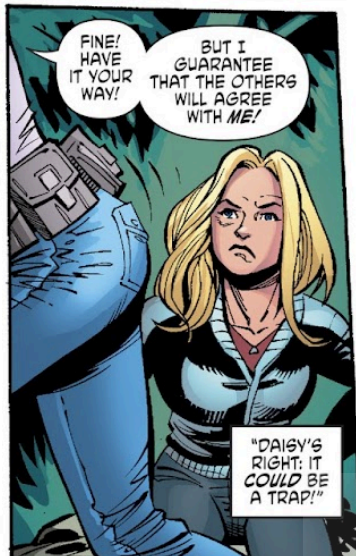
LOOK, YOU'VE GOTTA UNDERSTAND: DAPH, SHE--

HEY, I KNOW SHE'S NOT A BAD PERSON, FRED. BUT I'M NEVER GONNA SEE LIFE THE WAY SHE DOES, AND I NEVER WANT TO.

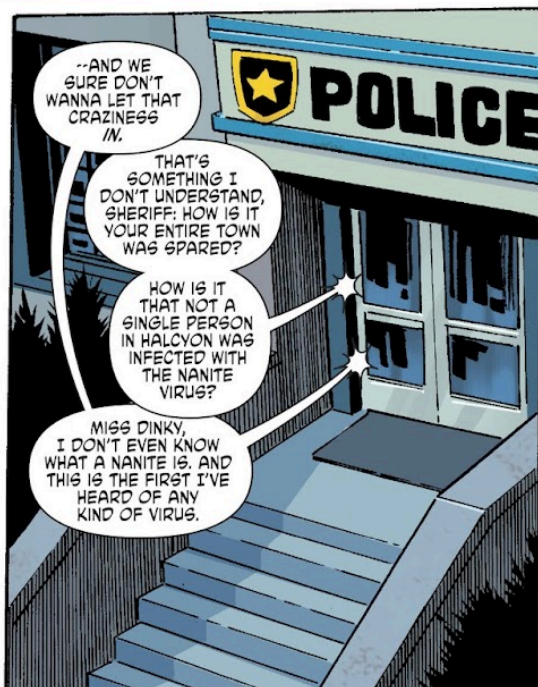
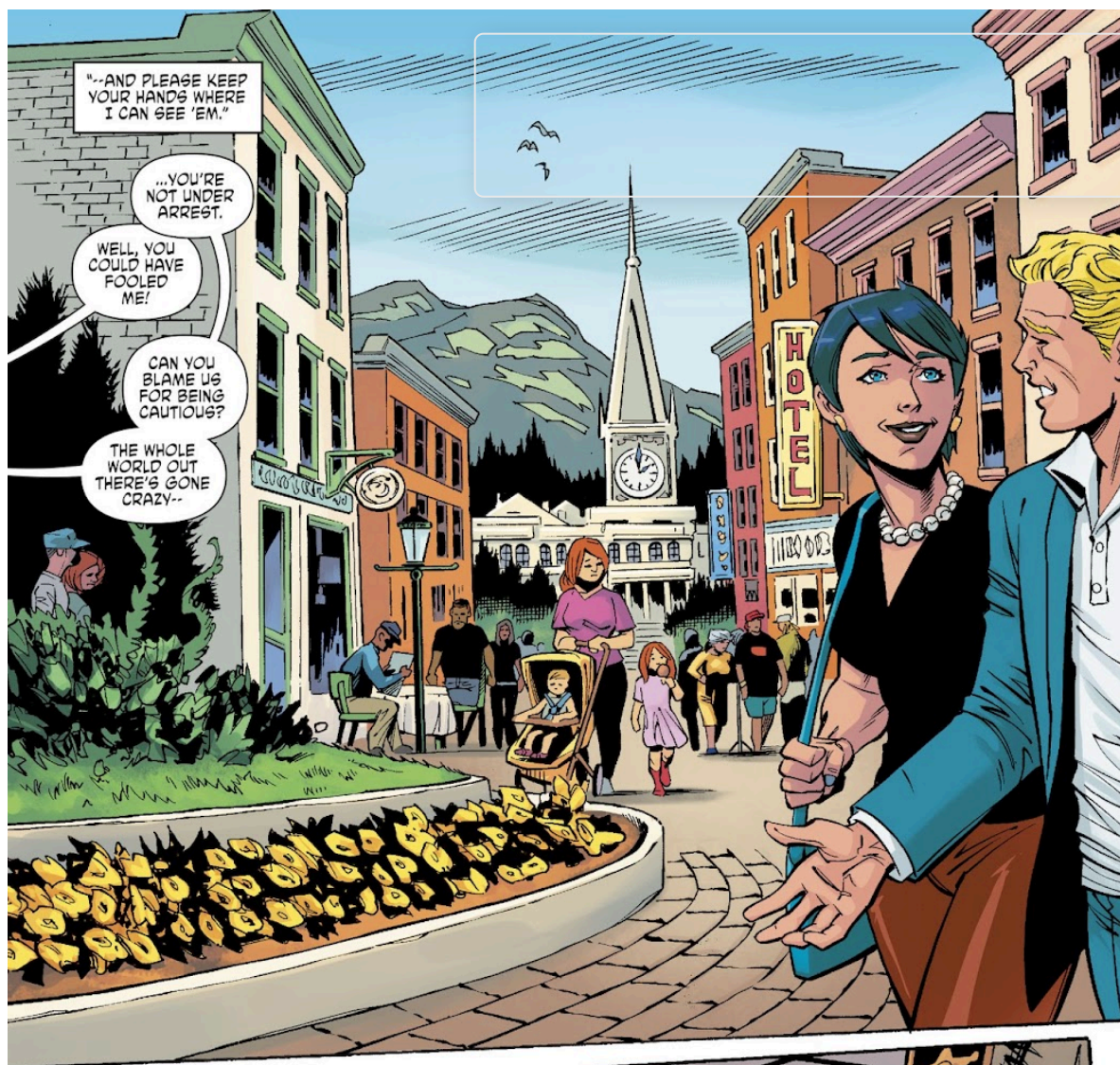
WHAT ABOUT VELMA?

WHAT ABOUT HER?

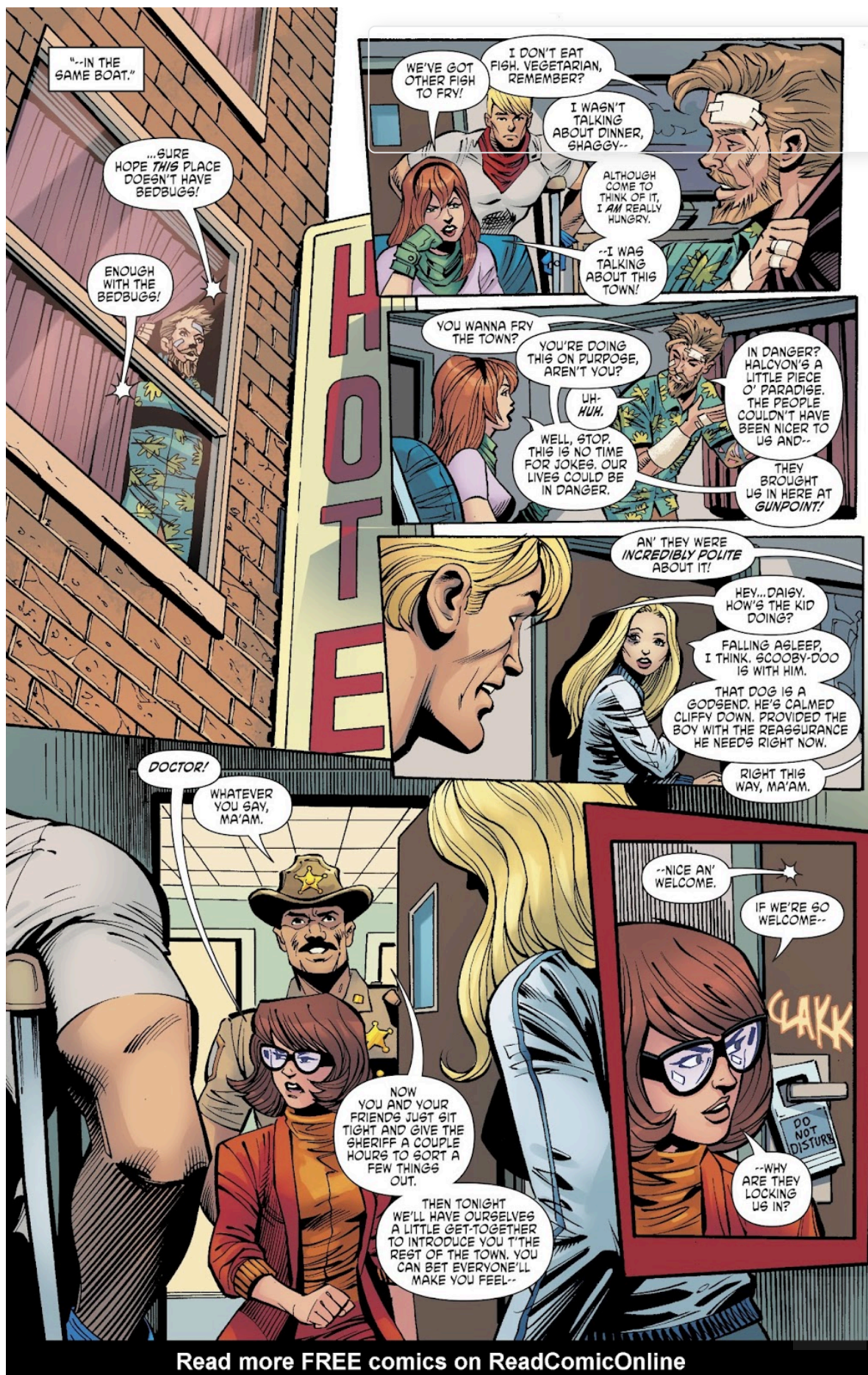
SHE STARTING TO WORRY YOU?













CAN YOU BLAME 'EM? THEY JUST WANNA BE SURE ABOUT US.

FOR SOMEONE WHO WAS READY TO BYPASS THE TOWN, SHAGGY, YOU SEEM AWFULLY EAGER TO STAY.

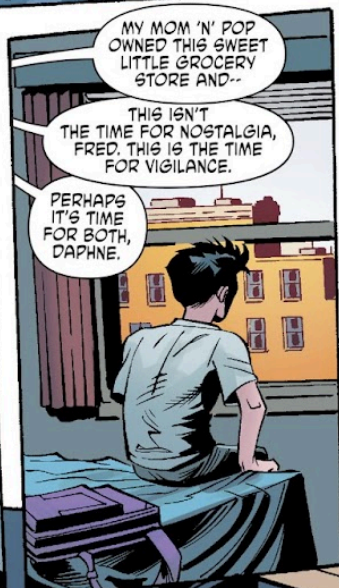
C'MON, FREDSTER, THIS PLACE IS BEAUTIFUL. AN' FOR WHATEVER REASON, THE BEASTIES HAVEN'T TOUCHED IT.



AFTER ALL WE'VE BEEN THROUGH--I THINK WE DESERVE A LITTLE R'N'R.

MAYBE YOU'RE RIGHT. Y'KNOW, HALCYON KIND OF REMINDS ME OF THE TOWN I GREW UP IN.

QUIET. FRIENDLY. EVERYBODY KNEW EACH OTHER.



MY MOM 'N' POP OWNED THIS SWEET LITTLE GROCERY STORE AND--

THIS ISN'T THE TIME FOR NOSTALGIA, FRED. THIS IS THE TIME FOR VIGILANCE.

PERHAPS IT'S TIME FOR BOTH, DAPHNE.



WHY NOT TAKE A BREATH? SHED SOME OF THE STRESS OF THE PAST GRUELING MONTHS?

REST. CLEAN OURSELVES UP. ENJOY A GOOD MEAL AND THE COMPANY OF OTHER HUMANS--



--WHILE, AT THE SAME TIME, KEENLY OBSERVING OUR SURROUNDINGS.

DISCERNING IF HALCYON IS THE HAVEN IT APPEARS TO BE--



--OR SOMETHING MORE SINISTER.

NEXT:
SOMETHING
MORE SINISTER!

JUST OUTSIDE
MINNEAPOLIS...

...WELL
THAT WAS
A GLORIOUS
WASTE OF
TIME!

WE HAVE
TO CHECK
OUT EVERY
LEAD.

BUT--
MINNEAPOLIS? WHAT
EVER HAPPENS IN
MINNEAPOLIS?

NOT EVERY
ASSIGNMENT
TAKES AN AGENT
TO EXOTIC
PLACES.

AFTER TWO DAYS
IN MINNEAPOLIS, I'D
CONSIDER *BAYONNE*
EXOTIC!

YOU'RE AN
ARROGANT
ELITIST, *OOO*.
ALWAYS HAVE
BEEN.

SAYS
THE WOMAN
WHO OWNS A
FORTY-ROOM
MANSION IN
MONACO.

THAT WAS
A GIFT TO
ME FROM A
GRATEFUL
ROYAL.

OH, YEAH?
AND WHAT'D YOU
DO TO *MAKE* HIM
SO GRATEFUL,
AGENT *BEA*?

JEALOUS, AS
ALWAYS--AREN'T YOU?

CAN'T HIDE
THE FACT THAT
YOU'RE STILL IN
LOVE WITH ME. IT'S
BEEN MORE THAN
FIVE YEARS SINCE
I DUMPED YOU,
OOO, AND--

YOU DUMPED
ME? HA!

WE HAD A LITTLE FLING
WHILE WE WERE ON ASSIGNMENT
IN HONG KONG AND YOU WENT ALL
TO PIECES WHEN I TOLD YOU
IT WAS OVER!

KEEP CLINGING
TO YOUR PRECIOUS
DELUSIONS. BUT, IN
YOUR HEART, YOU
KNOW THE
TRUTH.

THE TRUTH IS YOU
SHOULD HAVE STAYED
WITH *M/6* AND KEPT YOUR
BRITISH NOSE OUT OF
MY ASSIGNMENT!

I.S.S.
REQUESTED ME ON
THIS ASSIGNMENT.
GUESS *DOUBLE-Q*
DOESN'T TRUST YOU
TO DO IT ALONE.

YEAH, WELL, IF *DOUBLE-Q* THOUGHT
I NEEDED HELP, HE COULD'VE
CALLED IN *MOROCCO*.

PLEASE!
HE'S HALF-
BLIND AND
DUMB AS A
POST! HOW
THAT BLOODY
IDIOT EVER
MADE IT
THROUGH *I.S.S.*
TRAINING IS
BEYOND
ME!

SIGH...CAN WE
STOP ARGUING AND
FOCUS ON THE CASE,
PLEASE? SOMEONE'S
MURDERING THE WORLD'S
TOP SCIENTISTS AND
SURGICALLY REMOVING
THEIR BRAINS! AND
IF WE DON'T--

HOLD
IT!

DO
YOU HEAR
THAT?
WHAT?
HEAR
WHAT?

A MUTED
HUM...IN THE AIR
ABOVE US.

I DON'T
HEAR ANYTH--

**FRAKATA
FRAKATA
FRAKATA**

WE'RE
UNDER
ATTACK!

Y'THINK?

SECRET SQUIRREL!

in "TO BEA OR NOT TO BEA!"

Giffen & DeMatteis writers Ben Caldwell artist
Jeremy Lawson colors Travis Lanham letters
Diego Lopez asst. editor Marie Javins shaken not stirred

I'VE SEEN
ONE OF THOSE
BEFORE! IT'S A
KILLICOPTER!

WELL, WHAT'RE
YOU WAITING FOR?
BREAK OUT THE QUANTUM
GRENADE LAUNCHER
DOCTOR DANGIT
GAVE US!

OH,
ABOUT
THAT.

WHAT?







Next:
The Great Brain!

**"ONE OF THE MOST VISCERALLY
EXCITING COMICS SERIES TO
KICK OFF THIS YEAR."**

—COMICSBEAT

**"AN AWESOME BLEND OF
BOMBASTIC ACTION
AND VAST COSMIC
CONSPIRACIES."**

—IGN

**"WHERE
NIGHTMARES
AND REALITY
COLLIDE."**

—The Washington Post

**"LIKE A GOOD
GUITAR LICK, IT'LL MELT
YOUR FACE OFF."**

—AIP1

**"JUST HOLD
ON TIGHT AND RIDE
THE LIGHTNING."**

—NEWSARAMA

DARK NIGHTS Metal

SCOTT SNYDER GREG CAPULLO



DOOMSDAY CLOCK



A **DC** ALL ACCESS INTERVIEW WITH **GEOFF JOHNS** and **GARY FRANK**

The end of the DC UNIVERSE: REBIRTH special teased the first-ever crossover between the DC Universe and characters from Alan Moore and Dave Gibbons' classic *WATCHMEN*. This November, Geoff Johns will reunite with his longtime artistic partner Gary Frank for *DOOMSDAY CLOCK*, a 12-issue limited series which brings Superman into the orbit of Doctor Manhattan, *WATCHMEN*'s godlike being who may be responsible for changing the lives and history of every DC hero and villain.

"It's time. Last year, the DC Universe confronted the legacy of *WATCHMEN* in *REBIRTH* the way *WATCHMEN* confronted the legacy of superhero comics three decades ago," explains writer Geoff Johns. "Thematically, and metaphorically, there was no better choice than to use Doctor Manhattan. If you're going to have a conflict between optimism and pessimism, a battle between the very forces of hope and despair, you need to have

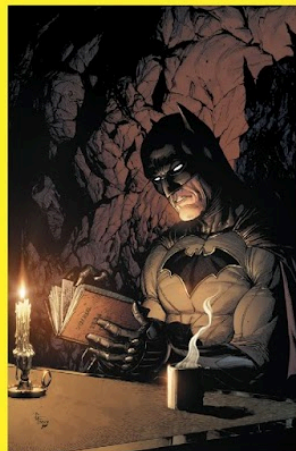


someone who personifies the cynicism that has leaked into our hearts and also has the ability to affect the entire DCU. It's all paying off this November with *DOOMSDAY CLOCK*."

"*DOOMSDAY CLOCK* is a story for fans who love the DC Universe and *WATCHMEN* and want to see what a master of this genre creates when he puts them together," says Frank. "As for my artistic approach to the series, each panel is extremely detailed and I am constantly thinking through the position of every single element."

"Just the idea of Superman talking to Doctor Manhattan gets me excited," Johns says. "What does that look like?

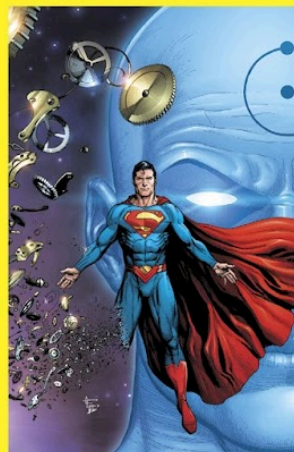
Their ideologies are so vastly different, and the circumstances we put them in are very interesting. And there's



a hundred layers to this book. Gary Frank is putting everything he's got into it, and we're very excited for people to see it. Superman and Doctor Manhattan are the tip of the iceberg. We know we have all these rules, but we've got to break a few rules to tell the best story. And I think it's going to do more than people think, and be different than people think. I hope it surprises people in a really good way."

THE END IS ALMOST HERE!

DON'T MISS
DOOMSDAY CLOCK #1
ON SALE **NOVEMBER 22**



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

